# Pick-Up Sticks <br> <br> BY KIM SCHAEFER 

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## About Pick-Up Sticks

When I'm designing a color story, I always think about versatility. I was inspired to design Pick-Up Sticks because I knew it would appeal to both modern and traditional quilters and could also be used as a blender. When I look at the colors and design of this line I immediately think of dozens of projects it is perfect for and I hope Pick-Up Sticks inspires you the same way. - Kim Schaefer

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## andover

# Rainbow Ride Quilt 

Introducing Andover Fabrics new collection: PICK-UP STICKS by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 60' x 60'

## This updated variation of the familiar Trip

 Around the World design makes a stunning wall quilt that is so very simple to make. The fun will be in arranging the squares to make the quilt uniquely your own.
## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \mathrm{x}$ $20 "-22^{\prime \prime}$ cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (40) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$

## Fabric B

Cut (36) squares $3^{11 / 2^{\prime \prime}} \times 33^{1 / 2 \prime}$

## Fabric C

Cut (7) strips $2^{1 / 2 \prime} 2^{\prime \prime}$ X WOF for binding
Cut (28) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$

## Fabric D

Cut (164) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$

## Fabric E

Cut (24) squares $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$

## 27 Brights From each:

Cut (2-6) squares $31^{1 / 2 \prime} \times 3^{1 / 2 \prime} 2^{\prime \prime}(108$ total)
Read Step 1 before cutting squares.

## Backing

Cut (2) panels 34 " x 68 ", pieced to fit quilt top with overlap on all sides

Fabric Requirements

|  | set | Yardage F |  | Fabric |
| :---: | :---: | :---: | :---: | :---: |
| Fabric A |  | $1 / 2$ yard 8 |  | $8710-\mathrm{C}$ |
| Fabric B | set | $1 / 2$ yard 8 |  | 8710-C1 |
| Fabric C | set, binding | 1 yard 87 |  | 8710-K |
| Fabric D | set | $13 / 4$ yards 87 |  | 8710-WW |
| *Fabric E | set | $3 / 8$ yard 87 |  | 8710-X |
| 27 Brights | set | fat $1 / 8$ yard ea. |  |  |
|  | 8710-B | 8710-B1 | 8710-E | 8710-E1 |
|  | 8710-E2 | 8710-G | 8710-G1 | 8710-G2 |
|  | 8710-G3 | 8710-O | 8710-O1 | 8710-P |
|  | 8710-P1 | 8710-P2 | 8710-P3 | 8710-P4 |
|  | 8710-R | 8710-R1 | 8710-R2 | 8710-T |
|  | 8710-T1 | 8710-T2 | 8710-T3 | 8710-V |
|  | 8710-V1 | 8710-Y | 8710-Y1 |  |
| *Backing |  | 4 yar |  | -X |

## Making the Quilt

1. Referring to the quilt diagram, count the number of squares from each bright fabric and cut that number. Or if you prefer, cut 4 from each of the 27 brights for a total of 108 squares.
2. On a flat surface, arrange the squares in 20 rows of 20 squares each, being careful to follow the design for the placement of Fabrics A-E. Place the bright squares around the center as you wish. (Note that the brights are arranged in "rainbow" order.) Join the squares into rows, and then join the rows.

## Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around the squares. Bind to finish the quilt.


Quilt Diagram

## Pick-Up Sticks

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8710-B


8710-E2


8710-0


8710-P4


8710-T2


8710-Y


8710-B1


8710-G


8710-O1


8710-R


8710-T3


8710-Y1


8710-C


8710-G1


8710-P


8710-R1


8710-V


8710-C1


8710-G2


8710-P1


8710-R2

$8710-V_{1}$


8710-E


8710-G3


8710-P2


8710-T



8710-E1


8710-K


8710-P3


8710-T1


All fabrics are used in quilt pattern.

Fabrics shown are $50 \%$ of actual size.

Free Pattern Download Available
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